Weems Galleries and Framing Nancy Young

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Nancy's degree in geology led to her fascination with petroglyphs, particularly the prehistoric Indian rock art found throughout the Southwest. The inspiration of these primitive yet often sophisticated forms is interpreted within her cast paper art. THese personal impressions have also been the basis of a line of small bronze and sterling silver sculptures that she uses in wall art pieces and as wearable art in her jewelry.

In addition, Nancy creates mixed media works that are contemporary in flavor while having the patina of antiquity. These two and three dimensional pieces, including large assemblages, have the subtly elegant appearance of aged metal while reflecting impressions of time.

EDUCATION, PROFESSIONAL BACKGROUND

University of Illinois; B.S. in Geology from University of AZ-'61 Geologic Draftsman, statistician for AZ Bureau of Mines-'61-'65 Senior Geologic Draftsman, Kerr-McGee Exploration Company-'77-'81 Weems Artfest Board of Directors/Juror-'90-Present

EXHIBITIONS (selected)

Since 1975, placed in over 46 regional, national and international juried exhibits; one Best of Show, seven first place ribbons, six purchase awards.

Seventeen invitational shows from California to Massachusetts-'86-present.

Magnifico! Art of Albuquerque Invitational-'97; Juried '92-'95. Traveling Art Gallery, Albuquerque-'92-97.

Contemporary '96, Albuquerque, NM New Mexico Governor's Gallery NLAPW National Biennial Art Exhibit, Boston, MA. UN International Invitational, Nairobi, Kenva

International Festival Assn.- 1st place NMACF

Rockford International Print Biennale, Rockford, II.

Sun Valley Center for the Arts Audubon Artists 39th Exhibition, NY Santa Fe Festival of the Arts KNME Take Five Invitational Exhibition- '88-

PUBLICATIONS (selected)

ALBUQUERQUE JOURNAL: Aug. 2001 SOUTHWEST ART: "Start your collection..." Oct. 2000 WHO'S WHO IN AMERICAN ART: Jaques Cattell Press- since '84 FOCUS/SANTA FE: "Echoes... Cast in Paper" by Dianne Cauble-'94 SOUTHWEST PROFILE: "Ancient Images" by Linda Shockley-06/91 WHO'S WHO IN THE WEST: Since '91 SOUTHWEST ART: The Paper Chase- 06/89

SOUTHWEST PROFILE: The Cast Paper Sculptures of Nancy Young-09-10/87 SOUTHWEST ART: "The Art of Handmade Paper"-Mary Carroll Nelson 05/86 THE WORLD WHO'S WHO OF WOMEN: International Biographical Centre, England- 1985

ART GALLERY INTERNATIONAL: "Nancy Young"- 08-09/85

ARTLINES: "Nancy Young: You Make Your Mountains Out of Molehills"-06/85 Albuquerque Living: "Paper Canyons"- 05/84

SOUTHWEST PROFILE: "Women Artists of NM"-09-10/84

SOUTHWEST PROFILE: "Paperscapes by Nancy Young" feature article/cover-03-

SOUTHWEST PROFILE: "Nancy Young and the Land She Loves"-Oct-Dec '83

COMMISSIONS (selected)

Rick Johnson & Co. Advertising Agency, Alb., NM-1999 Two wall sculptures used by Aaron Spelling in the 1997 TV Production "Pacific Palisades"

New Mexico 1% for the Arts 1996, 220' x 65' mural at Piedra Lisa Dam, Alb., NM U.S. Embassy in Caracas, Venezuela, Commissioned by the U.S Dept. of State-1995 U.S. Embassy in Port Moresby, New Guinea, Commissioned by the U.S. Dept. of State-

"Petite Blonde", CD Cover, 1992 (best selling jazz fusion album in Europe, 1993) NM State university- '91

Hallmark Cards, Inc. Kansas City-1989 Burlington Northern, Houston, TX-1988

1% for the Arts Project, Alaska State Council for the Arts-1986

Albuquerque Tech.-Voc. Institute, Porcelain enamel on steel mural-1986

La Posada Hotel, Albuquerque, NM-1985

Sun Country Savings & Loan, Phoenix, AZ-1984

Stained-glass window, Trinity Church, West Point, NE-1983

ONE PERSON EXHIBITIONS (selected)

Weems Gallery Old Town, Alb., NM-2004 & 2005 Weems Gallery Eastdale, Alb., NM-2003 Weems Gallery Old Town, Alb., NM- 2002 Toh-Atin Gallery, Durango, CO- 1999 Spirit Runner Gallery, Taos, NM-1994



PUBLISHED WORKS

New Mexico Arts and Crafts Fair Logo-1993 Layering: An Art of Time and Space-SLMM-1991

Cover, American Society of Interior Designers, NM Directory-1987

Cover, KNME-TV Take Five Magazine-Feb. 1986

NMACF Poster, 1st place, Int'l Festival Assoc.-1985

Cover, University of AZ Dept. of Geosciences Research Report-83-85

Cover, NM Geological Society Guidebook-1984

UNM Dedication Poster, Thompson Gallery-1984

Northern AZ University Exhibit Poster-1983

Selected by Saga, Inc. as first contemporary artist in fine art series-1980; 12 card designs through 2002

Cover design for "Tortuga" selected by Rudolpho Anaya, award winning author of "Bless Me, Ultima"-1979

COLLECTIONS (selected)

University of AZ; UNM; University of Northern AZ; Nat'l Museum of Women in the Arts, D.C.; American Express; IBM Corp.; American Telephone and Telegraph; Atari, Inc.; Governor and Mrs. Bruce King; First Interstate Bank; Sun Valley Center for the Arts, Sun Valley, ID; Albuquerque Nat'l Bank; Montgomery, Andrews Law Firm (Alb. and Santa Fe offices) APS; NM State Fair Collection; Alb. Tech.-Voc. Institute

GALLERY REPRESENTATION (selected)

Es Posible, Scottsdale, AZ; Gallery A, Taos, NM; La Fuente Gallery, Sedona, AZ; Toh-Atin Gallery, Durango, CO; Weems Galleries, Albuquerque, NM



