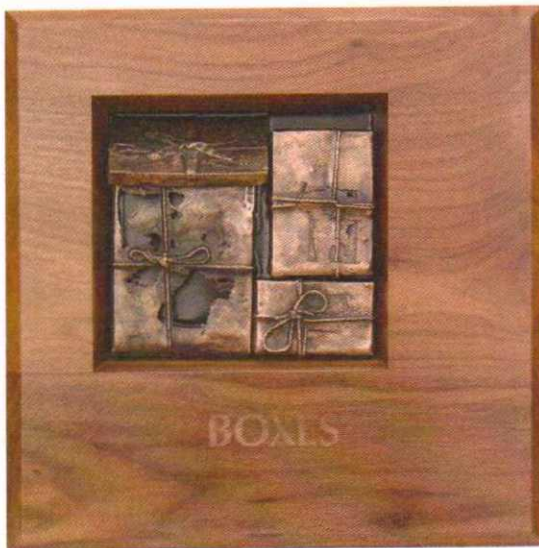


## FG Yost

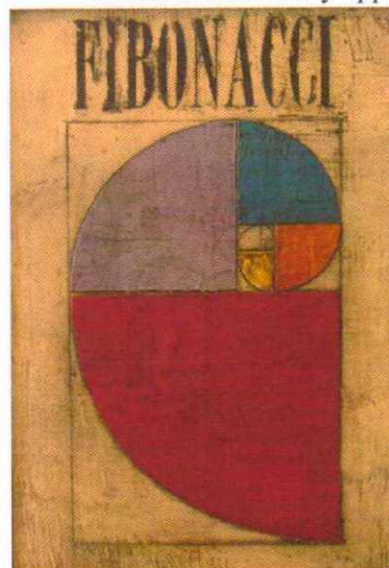
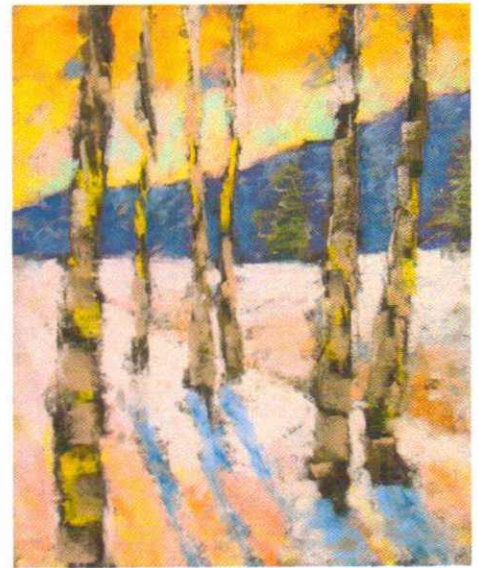
FG Yost was born and brought up in Connecticut and educated at the Polytechnic University of New York and Iowa State University. He has resided in New Mexico for the last 35 years. Because his mother was an artist, participation in art related activities began very early. He has taken art courses from several institutions and attended many art workshops throughout his life. For the past 30 years he has exhibited and sold art in galleries, fairs, and competitions and his work has appeared in art magazines and two published books. He has won five awards in recent National Shows and the Silver Award at the 2002 International Association of Pastel Societies meeting in Santa Fe.



### Artist Statement

When focused on my work I am an experimentalist. I have no particularly favorite image themes or media but allow image and medium to evolve inter-actively. There is one theme that seems to evolve more often than others; it is a still life arrangement involving fruit intentionally placed in human scenes and situations. Sometimes the materials at hand suggest the image and at other times it is the reverse. With a particular image in mind I might search for materials and techniques that will optimize the display of that image.

It might be with wood, wax, or canvas and often results in unexpected juxtapositions of form that pleases me. In either case the concept is not immediately complete; it takes several rounds of mistakes and modifications to converge to the final design. For me this process is most efficient and comfortable when I am willing to be alone and quiet. I work on several projects at once to minimize dead time, when progress is slow. My work seldom contains a political statement of any kind but does involve emotion and I benefit therapeutically from the sense of surprise and discovery when a piece is finally complete. The work of an artist, especially, must be creative not repetitive. Creativity, the most intangible of human qualities, is suppressed by our living within artificial constraints and with a developed fear of disappointment and failure. My approach to creativity block is



to begin, just begin! I do not fear failure for I know that it is only temporary. A well conceived show theme is an effective motivator for me. It triggers a flurry of research and allows continual learning from a variety of sources; even unexpected sources such as mathematics. Throughout, it is important to have fun.