

Weems Galleries and Framing

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Paul Sanasac

Paul Sanasac was born in Minneapolis, Minnesota & shortly after, moved to the Southwest. His love of this country shows in his art. His younger years were spent in the desert area of Yuma & the beautiful White Mountains of Arizona, where he spent much time hunting, fishing & as a cowboy. Later he was an Assistant Mutual Manager at race tracks throughout the southwest. For a time he worked on ranches from South Dakota for his mother's family, to Arizona & New Mexico. His most recent cowboy job was just south of Santa Fe, New Mexico on the Cash Ranch. He greatly enjoys painting the everyday experiences of ranch life.

Paul studied at Southern Colorado University & earned an art degree in painting & sculpture. He was offered a job as an assistant professor at Texas Tech, but chose to stay in the New Mexico, Arizona area. He studied under a well known Colorado watercolorist, John Mendoza.

Paul's paintings have been in many galleries throughout the Southwest in the 1970's & 1980's. For the next twenty years, Paul only worked on commissioned art as he built his 5000 square foot adobe home & worked to put his children through college.

Paul currently resides in the beautiful Manzano Mountains located just southeast of Albuquerque, New Mexico.

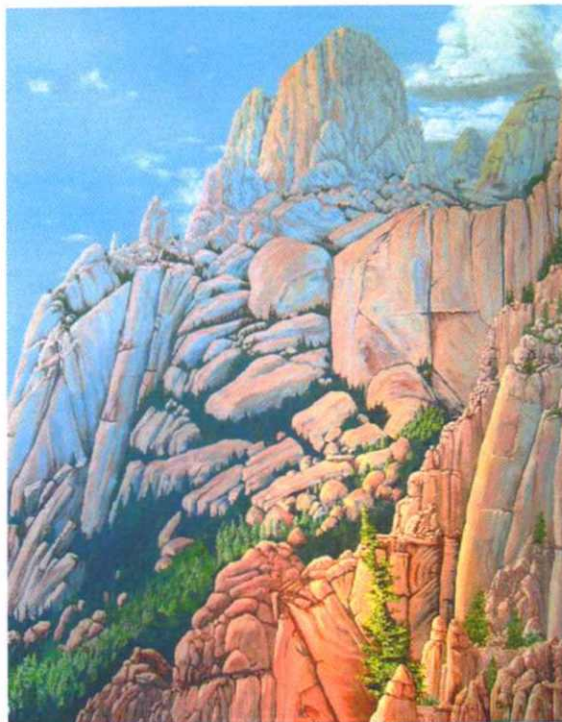


You can see that he is masterful at creating special moments in time. From Paul's breathtaking skies to each blade of grass, he creates a place where the viewer would like to spend some significant time.

Having recently retired, Paul is back to doing what he loves to do, paint. Today, you will find him painting full time. This summer, 2008, Paul did a one man show at the Fine

Art's Center & Museum in Yuma, Arizona & is currently showing at the Weem's Art Gallery in Albuquerque, New Mexico.

When viewing Paul's paintings, you will see a skillfully planned & innovatively produced unique setting that is inspiring. Paul's use of light creates masterful distinctive imagery. The result is a collection of stunning southwest scenes. Each painting uses a clever interaction of color, light & form. A must see!



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