

# Weems Galleries and Framing

Louisiana Plaza  
7200 Montgomery Blvd NE Ste D  
Albuquerque, NM 87109  
505.293.6133 fax 505.294.6494  
email: weems@weemsgallery.com - web site: www.weemsgallery.com

Old Town Plaza Don Luis  
303 Romero NW  
Albuquerque, NM 87104  
505.764.0302

## Norman Rosenbaum

Norman Rosenbaum discovered small stone carving in 1996 following relocation from New England to the Southwest. After initially studying woodcarving at the University of New Mexico in Albuquerque, he then apprenticed with Chippewa stone carver, Rollie Grandbois in Jemez Springs, NM in 1997 & 2002.



Dr Rosenbaum has chosen the bear as the theme of his carvings, incorporating a unique blend of traditional style & techniques with contemporary expressionism.

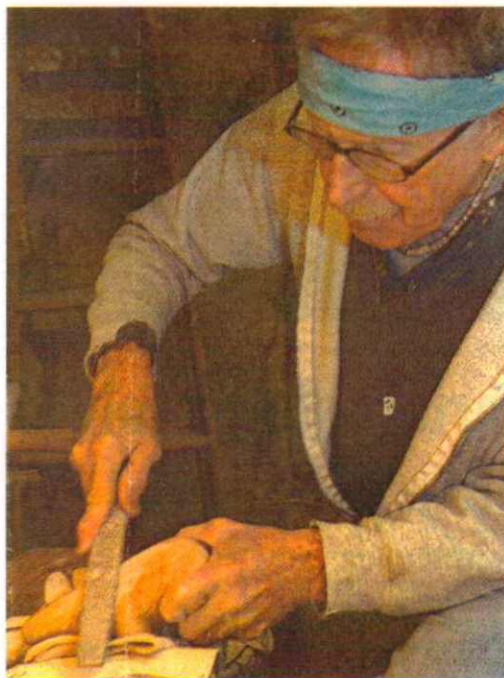
The bears are individually hand carved from Colorado, Utah or New Mexico alabaster, Zia Pueblo gypsum or New Mexico limestone. Each carving is created with attention to size, color & form of the stone. Only hand tools are used to cut, shape & finish each piece. Such sensitivity breathes life into the carvings, giving each a distinctive separate personality.

His sculpture was recently exhibited at West Island Gallery, Georgetown, ME & the Straube Gallery, White Bear Lake, MN & continues to be seen at the Toby Rosenberg Gallery, Portland, ME. Selected carvings that honor the plight of the polar bear were shown at the Percy-MacMillan Arctic Museum, Bowdoin College, Brunswick, ME.

His sculpture was displayed in Lewisburg, PA at Out of the Blue Gallery; in Woodland Park, CO at the Cowhand; and in St Andrews, New Brunswick, Canada at the Fulcrum Gallery. In Maine previous exhibitions were at the James Patrick Gallery, Wiscasset; The Chocolate Church Art Center, Bath; Greenhut Galleries, Portland; Small Wonder Gallery, Camden; Harbor Square Gallery, Rockland; and Sebascodgon Gallery, Bailey Island.

In New Mexico, the Arlene Siegal Gallery, Santa Fe & the Weems Gallery in Albuquerque, have displayed Rosenbaum's carvings. Art in the Park, South Portland & the Scarborough Public Library displayed his work locally. Charitable groups continue to request his sculpture for fund raising purposes.

Norman Rosenbaum is a physician, who practiced medicine for over forty-five years. His professional career included experiences with medical teams in Honduras & as camp doctor at Seeds of Peace Camp in Otisfield, ME. In the fall of 2003, he was selected to be one of the artist-in-residence at the Robert M MacNamara Foundation, Westport Island, ME.



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