

Weems Galleries and Framing

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Penne Roberts

A graduate of Texas Woman's University, Penne has enhanced her understanding of pottery & her ability to work with clay through extensive travels throughout the United States, Mexico, Canada & New Zealand. She has been producing functional pottery in the invigorating high desert country of New Mexico for the past fifteen years.

A recognized instructor of pottery in Albuquerque, Penne has been associated in many capacities with the executive board of the New Mexico Potters Association since 1973.

She has been accepted in several juried exhibitions & presently is represented in galleries in & around New Mexico.

All the pottery is individually & personally hand-crafted & no two pieces are exactly alike. The white stoneware clay is wedged, thrown, dried & bisque fired as the first part of the process.

The pieces are then decorated, glazed & fired a second time in an electric kiln to 2250 degrees. The glazes include deep cobalt blue designs painted on a slightly speckled, soft gray-blue background.

Only lead free glazes are used & the pieces are dishwasher & microwave safe.



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