

Weems Galleries and Framing

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Dana Pomroy

Dana is a second generation New Mexican. She was born and raised in Albuquerque. She started creating art at a very young age, and was encouraged by wonderful teachers and her family to pursue her art as a career. She received a Bachelor of Fine Arts from the University

of New Mexico, where she had an emphasis in printmaking and watercolor.

She started making paper maché creatures about three years ago as gifts for her children and nieces. She decided to try and see if her characters would sell at craft shows,

and has had very nice responses at the shows that she did participate in. Dana loves the fact that people laugh when they hold her dolls or funny birds, and this inspires her to keep creating new sculptures.



Each doll or character is individually hand sculpted and sewn and is a "one of a kind". She does not use molds, so every one has its own unique 'personality'. The paper maché is very durable and easy to care for. The texture of this medium is a slightly rough look, which Dana thinks adds to the whimsy of each sculpture.



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