

Debi Partridge

The art of Debi Partridge is the product of an adventurous spirit combined with a passion for expressing art, as well as exploring the different cultures of the world. The spectacular beauty of the Southwest provides inspiration for her work.

Brilliant colors, dark hues and authentic detail have become the trademark of this artist. These effects, not commonly found in watercolor paintings, are achieved through her self taught technique of layering the paints. Although she was born in Minnesota, Debi spent most of her childhood and adult years in Arizona, west Texas and New Mexico. Her exposure to the Southwest, coupled with her Great Grandmother's Cherokee ancestry, served to heighten Debi's interest in the Native American and history of the Old West. Her paintings reflect and record history through artistic interpretation, while preserving the legacy of the subjects portrayed.

At age 12, Debi won her first award, a school competition. This would give her the confidence to continue on the path to creativity. Her parents were an important part of supporting her as she pursued aspirations of becoming an artist. Many years later, an important part of Debi's work is sharing her artistic abilities with others. She has traveled to many third world countries, leading humanitarian projects. A discovery would be made while



leading one of the first post-war teams into Bosnia, for a rebuilding project in a Muslim village. Debi became aware of how artistic expression can encourage healing and therapy to children and adults in the midst of trauma. While teaching art to young Bosnian refugees, she would discover that art became the method of communication. This would lead to many other opportunities, working with young people in the United States in addition to other countries. Just recently, Debi has done two major art projects in Afghanistan. Accepting the invitation and challenge to become one of the first women to be invited to introduce the concept of art to a country where art was prohibited. Under Taliban rule, all cultural expression was forbidden, as well as punishable by death. After traveling to Afghanistan the first time, Debi was invited to the State Department in Washington, DC, where she would share an amazing story about her journey to teach art amidst guards, guns and death threats.

Debi's work can be found among the collections of Universities, Banks, Law firms, Hospitals, Celebrities and many private collections in the United States and around the world. She has exhibited in many art shows around the United States and has received numerous awards. Debi has had the honor of exhibiting her paintings in the New Mexico Governor's residence in Santa Fe.

Debi Partridge currently resides in Albuquerque, New Mexico, where you will find her working on her latest watercolor. Chances are you will also find her creating her latest art adventure, to share her unique talents with someone in a third world country. She feels very blessed to be living her life's dream.



Debi Partridge