

BC Nowlin

Bruce Carlton (BC) Nowlin is a native of Alameda, NM. He spent his childhood on the edge of Sandia Pueblo Reservation. His teenage mother spent her early years in the Laguna Pueblo earning her the Indian name "Little Bird". His father, Duke, worked in Albuquerque at a highly classified government job. BC's Native American friends gave him the symbol, the bird & the moon, a calligraphic logo he signs to every piece of his artwork.



His southwestern roots & his intimate relationship with Native American history and culture have a strong influence on his work. His paintings are vibrant and intense. His use of color and imagination is exceptional.

His works reveal their secrets over time, layer upon layer, to the discerning viewer. What ancient tribe is this? Whose sacred colors & symbols drape those travelers? How far are their journeys? Do they invite us to join them as they move ever inward & homeward?

Nowlin acknowledges his work is difficult to categorize; the breadth of his retrospective defying conventional genres.



BC Nowlin is a complex personality. A prolific painter from his early teens, he was expelled from art classes in high school as "unteachable." From that day forward, he chose to avoid art training and developed his own vision.

He has produced several unique once-only showings of themed works, so different in content from each other that they have been placed opposite each other in "two" man shows. Each theme distinctly different from the other, so much that it appears to be a two-man show, but in reality they are created by the same artist.



His inspiration & passion often come from riding his motorcycle. A daily ride to Murphy's Mule Barn for conversation, newspapers and coffee starts off his day of artistic endeavors.