

Doug Naquin

Douglas Naquin was born of French & Spanish heritage in southern Louisiana. He studied under Louis G Sicard & HB Wright, noted portrait & landscape artists & teachers from the south & northeast. Both of these gifted painters worked in & taught the Alla Prima method of direct oil



painting. "I was very fortunate to have been taken under the wing of these excellent practicing artists, in particular HB Wright who received his fine art training under George W Bellows." Mr Sicard was a superb portrait & alla prima plein air painter with an excellent reputation as a teacher & a personal work ethic to be admired.

In 1978 Mr Naquin opened his own studio in Dallas, TX to serve his commercial & corporate clients with illustration & devote a greater portion of his time to landscape & figurative painting. "It was during this period that I began to feel a pull to return to my earlier commitment & interest in creating landscape & figurative subjects that showed the mood as well as the visual character & light of the scene at hand."

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This is why, paint box in hand, Doug set up his easel & working en plein air to try to capture the light & subject before him, no matter the time of year or the weather.

In 1995 Mr Naquin moved his studio & home to New Mexico where he now lives & works. He states, "of all the locales I've painted over the years, none equal the incredible light & color of New Mexico." In 1996 he accepted a position at the Art Center Design College of Tucson/Albuquerque, as an instructor in drawing, painting & illustration. He currently devotes his time to plein air landscape work, figurative painting & workshops.

Artist Statement:

My primary choice of media, that best expresses me when I make art, is oil paint used with conventional thinner, without painting mediums of any kind. I work in the Alla Prima method of painting. Loosely translated, Alla Prima means first touch. The painter, using the direct painting technique, attempts to finish the painting in one session. The method allows me to work quickly to interpret & record the scene or the figure in front of me no matter how fleeting it may be. My challenge is always to capture form, light & character in a few swift sure strokes.