

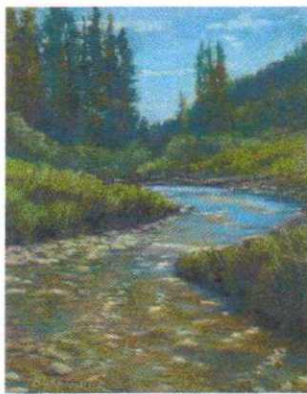
## Barbara Kendrick

Sometimes it takes a lifetime to find the place which is truly home. As the daughter of a career Air Force officer, Kendrick and her family travelled widely and moved frequently. She showed a talent for art at an early age, encouraged by her mother and grandmother. When she was in junior high school, they

arranged a meeting with Norman Rockwell. Impressed by her innate talent, Rockwell urged her to pursue a



formal degree in art. When her mother died the following year, however, plans changed. "At that point, everyone discouraged me from studying art in college. At the time it was considered a hobby and a risky career choice for a woman." So Kendrick studied Adult Education instead and art took a back seat in her life, but not in her heart.



Living and working in the Washington DC area and travelling extensively on business had advantages. At every opportunity Kendrick visited art museums, studied paintings & kept the flame alive.

An exhibition of Thomas Moran's work including his early field sketches of the Yellowstone and Colorado River expeditions, stands out in her memory, as does an exhibition of French Impressionism. It was an extensive collection of California Impressionism that really had the biggest impact.

"I knew," she said, "that I had to pursue art again."



Leaving behind a career in non-profit management and post-graduate medical education and inspired by the beauty of the American Southwest, Kendrick moved with her husband to the land which they had been hiking and exploring and learning to love for over 25 years. "I feel that this is where I was meant to be. I belong here and it inspires me every day," Kendrick says of her home and studio overlooking the beautiful San Juan Mountains. Further inspired by a plein aire oil workshop with Morgan Samuel Price, excited by the discovery of pastels and encouraged by early successes as an amateur, Kendrick began entering shows as a professional in 2007. Since then Kendrick has assembled an impressive array of awards including: Best of Show, Best



Pastel in Show and numerous First Place awards. A New Mexico museum recently acquired one of Kendrick's works for their permanent collection.

Surrounded by her paintings, the orchids she nurtures and her four cats, Kendrick reflects on her life and work. "From what I have learned about the Navajo culture, when you are in balance with nature, you can achieve a state of beauty and harmony in your life. I know that my art brings me closer to nature and that it brings balance and harmony to my life. I feel truly fortunate and my goal is to share some of that experience with others through my work."