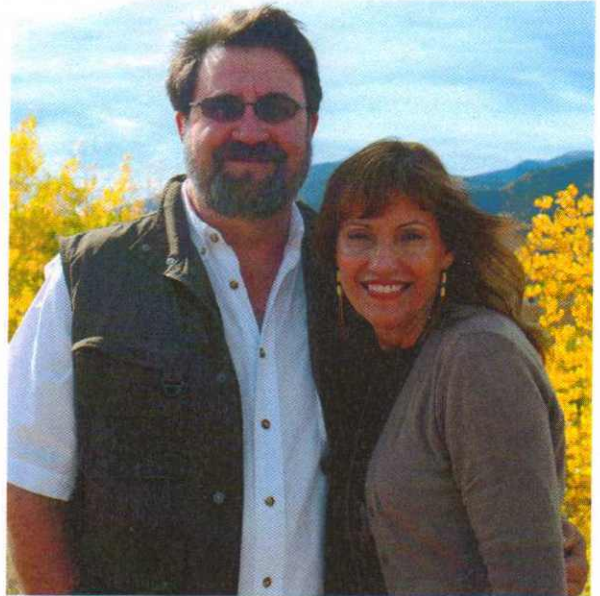


## *JP & Christine Garner*

JP was born into a military family & traveled extensively throughout his lifetime. For him, exploration & discovery is the best education; it exposed him to a rich diversity of culture & art. Formal education is no stranger to him either, he holds two graduate degrees & one doctorate, however he is a self-taught artist.

On the other hand, his wife, Christine, has been an artist all her life & was formally trained at the Denver Art Institute. Christine distinguished herself as a figurative painter & an expert in wood burning arts long before she emerged as an abstract painter. Chris's first interest in metalwork began when she & JP began making jewelry & copper work together in the late 80's & early 90's. Their work grew increasingly larger & moved from precious metals to steel. The combining of their skills led them to their newest art form. Now, the couple uses steel to express their creativity.



### Artists statement

We create mixed -media paintings on steel sheet. The steel sheet is formed & primed with enamels & moulding compounds. This creates a primer base & textured surface which acts as a tooth for secondary & final layers of acrylic paints & metallic rubs. Our creative process begins with pencil sketches, but often is inspired by music, nature, reading or personal experiences. Sketching is often a meditation as well as an avenue of discovery for seeing things anew. We enjoy working with a variety of materials, from steel to stone, glass, antler & ceramic. We employ appliques with a variety of treated Dutch leaf for a rich metallic enhancement.