

Weems Galleries and Framing

Louisiana Plaza
7200 Montgomery Blvd NE Ste D
Albuquerque, NM 87109
505.293.6133, fax 505.294.6494
email: weems@weemsgallery.com - web site: www.weemsgallery.com

Old Town Plaza Don Luis
303 Romero NW
Albuquerque, NM 87104
505.764.0302

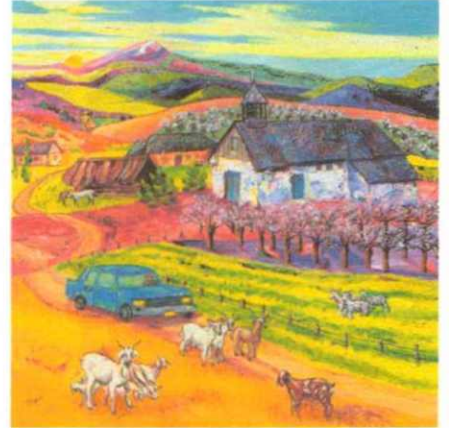
Sonni Cooper

Sonni graduated from The Cooper Union Art School, NYC, with a major in sculpture, has a BFA from the University of Colorado (art history), and graduate school at the University of Illinois (painting). She also attended Adams State University, Alamosa, Colorado (graduate studies) with a major in Anthropology, specializing in the culture of the American Indian.

Her paintings have been shown in major galleries in New York City, Santa Fe, Taos, Seattle, and Los Angeles as well as in numerous juried shows in both the U.S. and Canada. Galleries in Taos and Albuquerque, New Mexico, and Austin, TX currently represent her. Her work is also represented in museums in the United States, and Asia as well as in many private collections.

Sonni has always been a Renaissance woman, possessing many facets and talents, most conducted under the name Sonni Cooper. For her non-objective paintings she goes by her maiden name,

She employs metallic and iridescent pigments with reflective and refractive materials to create images that change with shift of light and viewing angle.



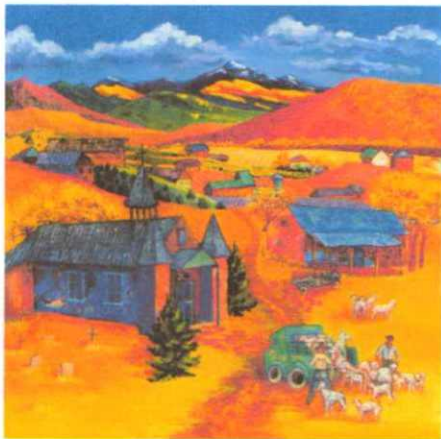
The work clearly communicates the joy that she experiences in realizing them. Each complex painting contains a multitude of exciting details as well as a cohesive totality, exuberant color, and implicit movement. She brings her extensive training, experience, and creative talent to a fresh and exhilarating approach to non-objective art.



As owner and President of Creative Enterprises she designed and produced educational multimedia projects, including the story, animation, illustrations, and documentation accompanying the computer programs.

She was the Assistant Director of the Eight Northern Indian Pueblos Council, founder of the Northwest Association on Indian Affairs, and developed culturally based science educational materials for Native American elementary school students.

Sonni has had a number of careers, often simultaneously, but art was her first and her primary profession.



Lenore Kleeman. Lenore Kleeman's acrylic paintings combine techniques she is developing with her unique sense of color and dynamic composition to produce vibrant, stimulating works.

Sandra Sonni Cooper